



## Southmoore Instrument Arts Program Fall 2024 First Hour Band Syllabus

This document is the syllabus pertaining specifically to the first hour band for the fall semester of 2024. The rules, policies, and procedures of the overall band program are found in the 2024-25 Southmoore Band Handbook.

### **Course Description:**

The Southmoore High School Band will perform appropriate and quality literature as well as seek to increase the student's music and movement fundamentals. Students are to possess a passionate desire to increase their abilities, seek to learn all aspects of marching band fundamentals, gain a greater respect for wind band literature, and fervently seek to learn about all aspects of music. Students willing to improve their present musicianship will successfully complete course requirements.

### **Course Objectives:**

It is the objective of the Southmoore Instrumental Arts Department to provide a comprehensive and thorough music education through performance in large outdoor and indoor ensembles, various chamber groups, and solo literature. Through these musical experiences, we seek the following:

- To create meaningful musical experiences, the positive memory of which will last a lifetime, by developing in students an enhanced aesthetic sensitivity for music as an art form through disciplined study and application for its various elements.
- To develop the whole person by creating an environment through music and the arts that will foster, challenge, motivate, develop, and demand the students to become responsible and mature young adults in all facets of their life.
- To provide a meaningful, sequential study of music to improve the student's quality of life through physical, emotional, social, and cognitive growth.
- To promote class, character, leadership, and citizenship in all activities. The Instrumental Arts Department will serve as an exceptional ambassador for Southmoore High School, both at home and abroad, by displaying our musicianship and professionalism in all activities and events.

### **Band Class Guidelines:**

1. Students will follow expectations and procedures as outlined in the 2024-25 Southmoore Band Handbook.
2. Attendance is required at all rehearsals and performances as detailed in the band handbook. Absences can be excused in certain cases. See the band handbook for details.

### **Required Materials:**

1. All Band Attire (Dress Black, Band Polo, Vegas Gold Shirt, Band Shoes, Flag Bag, Guard Attire, etc.).
2. Instrument and/or Equipment specific to your role
3. Three-Ring Binder with page protectors with all music (show, pep tunes, warm-ups, etc.)
4. Materials as announced in class for specific occasions (i.e. coordinate sheets for learning drill, pencil for marking music, etc.)
5. Paid and up to date band fees (See the "band fees information sheet" under the resources tab at southmooreband.com).
6. An up to date physical, participation form downloaded to Rank One (see the resources tab at southmooreband.com)

### **Band Expectations:**

1. **Learn Your Music/Choreography.** Students are expected to prepare their music and/or choreography during personal practice time at home. Students are further expected to learn their drill for the marching production. Regular assessments will be administered to monitor progress.
2. **Respect All Equipment.** If you own your instrument, you know how important it is to maintain its care. If you are using a school-owned instrument, treat it as if it were your own. Polish it, clean it, put it properly in the case, and store the case appropriately.
3. **Respect the Facility.** This is your band room. Everyone is expected to pick up after himself or herself, store instruments in their proper location, and not bring food or drink into the room. Storage areas in the band room will be used for instruments and band equipment only. Please note that personal items (i.e. clothes, shoes, books, etc.) will be stored elsewhere unless approved through a band director.
4. **Respect One Another.** Respect one another by not worrying about anyone other than yourself when it comes to roles within the ensemble. Show respect for each other's instruments and personal property as well.
5. **Be Professional.** This is perhaps the most important expectation of all since it embodies and encompasses everything we do from rehearsal, to practice at home, to performance, to attending a concert.
  - Be human. Kindness can have the most profound impact of all. If you have nothing nice to say, keep it to yourself. If it will brighten someone's day, say it!
  - Always be prepared for rehearsal - Practice at home, not at rehearsal. Amateurs practice until they get it right. Professionals practice until they cannot get it wrong!



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- Remain attentive during rehearsal when you are not being addressed.
  - Dress professionally at public concerts.
  - Always mind what you say when representing the ensemble. Profanity is NOT tolerated, remember someone may be looking up to you!
  - Extend respect to individuals outside of the ensemble and Southmoore. Leave a positive impression in the minds of others about our band and our school!
  - When in a concert (band, choral, orchestral, etc.) never speak during the performance, either on stage or in the audience. Hide your phone from everyone, including yourself.

### **Methods of Assessment**

**Diagnostic Assessments (0%)** – This category speaks to the ongoing and more informal methods of assessing student's current abilities. This method of assessment is ongoing and daily and helps to establish student's baseline and developing abilities.

- Preliminary playing tests and/or self-assessment.
- Individual performance of literature in class

**Formative Assessments (35%)** – This category assigns a numeric grade to current abilities and includes:

- Skill assessments for evaluation by professional staff using a rubric (scales, etudes, excerpts from music being rehearsed, movement or choreography from marching production, etc.)
- Written assignments (listening responses, performance self-assessments, etc.)

**Summative Assessments (65%)** – This category includes attendance at all rehearsal and performances and includes:

- Daily Class and Scheduled Rehearsal participation – Credit is earned for being present at all regular and scheduled rehearsals. Students are required to fully participate, follow classroom procedures, dress appropriate to the activity, and have required materials at these rehearsals. Credit will be assigned appropriately.
- Performance Participation - Students are required to fully participate, follow classroom procedures, dress as directed, and have required materials pertaining to each performance. Credit will be assigned appropriately.
- See the band handbook regarding procedures for missing rehearsals under certain circumstances.

**Please make sure to review the following documents, all of which can be downloaded at [southmooreband.com](http://southmooreband.com).**

**Hard Copies are available upon request:**

- The 2024-25 Southmoore Band Handbook
- Band Fees Info Packet
- Southmoore Band Calendar

“Ability is what you're capable of doing. Motivation determines what you do. Attitude determines how well you do it.” - Raymond Chandler

“An hour of practice is worth five hours of foot-dragging.” - Publilius Syrus

“You've got to learn your instrument. Then, you practice, practice, practice. And then, when you finally get up there on the bandstand, forget all that and just wail.” - Charlie Parker

“The reason a lot of people do not recognize opportunity is because it usually goes around wearing overalls looking like hard work.”- Thomas A. Edison

“When I was in school, you could pick any instrument you want, and they'd teach you how to play it. That changed my life. I loved playing music in school, and it sent me on my path as a musician.” - Flea

“Ballin” – Adam Mewhorter