

Welcome to the Inaugural Southridge Band!!



Instruments

Most students will need to purchase an instrument. Some of the larger instruments (French horn, baritone, tuba) are provided through the school for a yearly fee. Students playing these instruments will begin band on another instrument and switch based on director recommendation. They will then need to purchase a mouthpiece. If you have difficulty finding an affordable instrument, please contact Mr. Mewhorter, or Mr. Clifton. We are glad to help you find an instrument!

Instrument Rental

There will be a rental meeting scheduled during the first week of school that will be facilitated by a local music store regarding instrument rentals. For most students this will be a viable option as they will switch to another instrument at a point near the end of the first semester. Most students will know in advance if they are going to be playing a different instrument early in the semester and rentals typically allow you to apply whatever rental fees you have paid to the new instrument. In most cases your student will be switching to an instrument provided by the school.

Internet Purchases

A word of caution....**instruments purchased online are often misrepresented and not worth the money paid. Often companies produce knock-off instruments with a very similar name to those of quality. These instruments WILL eventually break, and are usually unable to be repaired due to the poor material quality.** If you must purchase online, please only use reputable websites (examples are listed below).

Time Frame

While we ask that you wait until your child has been given the "go ahead" regarding which instrument to purchase, it is imperative that the instrument be purchased in a timely manner once placement is known. Not only will this get them playing sooner, it may help you find a better deal, as there are MANY other beginning students in the metro purchasing at the same time. If your child is hoping to play an audition instrument (saxophone, percussion, oboe, bassoon, French horn, baritone, tuba), you are asked to wait to purchase instruments/materials until school starts.

Instrument Selection

It is our ultimate goal to help students select the instrument where they'll have the most **success** because more **success** equals more **fun!** The band staff has many years of combined experience and will help with evaluation of natural tendencies, physical traits, etc. to help steer your child in the direction we feel is best. Again please remember the ultimate goal is **success** for your child! Student preference will definitely be taken into consideration, but will not guarantee instrument placement.

Purchasing Tips

- Contact the local music stores! They're used to dealing with beginning students and parents!
- Once you know what to buy.....go for it! That way if you're looking for a used instrument, your chances are better!
- If your child is a reed player (clarinet, saxophone), purchase Vandoren brand reeds. They make a huge difference.
- Look at it as an investment. Six years down the road, the money you spent might end up as a scholarship or career opportunity!

Local Music Stores

- Palen Music (OKC) 896-8111
- 'Gilliam Music (Norman) 321-0080
- Norman Music 321-8300
- Edmond Music 348-0004

Trusted Websites

- www.wwbw.com (Woodwind/Brasswind)
- www.mackbrass.com
- www.interstatemusic.com

Required Classroom Materials

Band Book – *Tradition of Excellence Books 1 & 2*
(Available at the music stores listed above.)

Pencils

*Reeds/CLEAR Valve Oil (instrument specific)

*Drumsticks/Mallets (percussion only)

*Instrument Care Kit (optional)

Instrument Colors and Material

Colored instruments are not allowed.

Flutes must be silver.

Clarinets must be black.

Saxophones must be gold or silver unless they are Cannonball brand.

Brass instruments must be gold or silver colored and MUST be made of brass (metal).

Plastic brass instruments or mouthpieces are NOT permitted.

Recommended Instruments

The following list includes instruments from reputable brands. They are known to be well-constructed, affordable, and durable. This list is NOT all-inclusive. All students playing a school issued instrument will be required to purchase the appropriate mouthpiece for the instrument. Please contact the band staff with any questions regarding instrument brands not listed.

Flute – Yamaha YFL-221, Gemeinhardt 2SP

Clarinet – Yamaha YCL-255, Buffet B-12

Mouthpiece – Vandoren 5RV or B45 Reeds – Vandoren 2 ½

Alto Saxophone (by audition and director approval. Students will start on clarinet)
– Selmer, Cannonball, Yamaha

Mouthpiece – Selmer C* Reeds – Vandoren 2 ½

Trumpet – Yamaha YTR-2330, Bach TR200, Mack Brass TPT-410S

Mouthpiece – Bach 7C

French Horn (by audition and director approval. This instrument will be provided by the band program. Student will start on trumpet)

Mouthpiece – Holton Farkas MC, Schilke 29

Trombone – Yamaha YSL-354, Mack Brass TB-701L

Mouthpiece – Bach 6 ½ AL, Schilke 51D

Baritone (by audition and director approval. This instrument will be provided by the band program. Student will start on trombone)

Mouthpiece – Bach 6 ½ AL, Schilke 51D (small shank)

Tuba (by audition and director approval. This instrument will be provided by the band program. Students will start on trombone)

Mouthpiece – Conn Helleberg 7B

